

Where is the Green Sheep?

A Monkey Baa Theatre Company and QPAC's Out of the Box co-production

Based on the book by Mem Fox and Judy Horacek

Written for the stage and directed by Eva Di Cesare

This document outlines the relevant Australian Curriculum outcomes that can be achieved through seeing the production, participating in workshops and using classroom learning materials of and for *Where is the Green Sheep?*.

How the production supports learning:

- Brings a familiar picture book to life, demonstrating how stories can shift across forms
- Builds prediction, sequencing and retelling skills through repetition and variation
- Encourages empathy and imagination by exploring different "sheep" and their worlds
- Uses music, rhythm and soundscapes to highlight contrasts (quiet/loud, near/far), supporting listening and performance skills

V 9.0 AUSTRALIAN CURRICULUM LINKS

FOUNDATION

ENGLISH

Recognise that texts can be spoken, written or multimodal, and explore how pictures and words work together (ACELA1430, ACELA1786)

Retell familiar stories, identifying characters and key events (ACELT1578)

Share personal responses to characters and events (ACELT1783)

THE ARTS

Explore role and dramatic action through play and pretend (ACADRM027)

Use movement and voice to represent characters (ACADRM028)

Explore sound, pitch and rhythm using voice and body (ACAMUM080)

YEAR 1

ENGLISH

Discuss how authors and illustrators create stories that connect to students' own lives (ACELT1575)

Create short spoken texts and take part in class discussions (ACELY1646, ACELY1660)

Identify the use of repetition and patterns in stories and poems (ACELT1581)

THE ARTS

Use voice, facial expression, movement and space to establish role and situation (ACADRM028)

Present short drama pieces that communicate ideas to an audience (ACADRM029)

	Sing and perform simple patterns and repertoire, including songs from different cultures (ACAMUM081)
YEAR 2	
ENGLISH	<p>Identify events, characters and settings in imaginative texts and retell with detail (ACELT1591)</p> <p>Share opinions about characters' actions and relate them to personal experiences (ACELT1590)</p> <p>Create short written and spoken texts that use images, words and sound to convey meaning (ACELY1660)</p>
THE ARTS	<p>Devise and perform short scenes that explore character relationships (ACADRM030)</p> <p>Experiment with movement and voice to show contrasting roles and emotions (ACADRM031)</p> <p>Create and perform short musical ideas to communicate meaning (ACAMUM082)</p>