

THE ART HOUSE PRESENTS

AN EVENING WITHOUT KATE BUSH

★★★★ "You don't need to be a Kate Bush fan to be transported into something very special" - Scotsman

Made by SARAH-LOUISE YOUNG & RUSSELL LUCAS



Time Out, Sydney



The Telegraph



The Times



The Sun



In Review



The Edinburgh Reporter



Glam Adelaide



Limelight



Edinburgh Evening News



Attitude



Sydney Scoop



Gay Times



In Daily



Broadway Baby



Musical Theatre Review



The Advertiser



The Stage



Edinburgh Guide



Broadway World



The List



Arts Hub



Upside Adelaide



All About Entertainment



Fringe Feed



Ed Fest Mag



The Upcoming



All That Dazzles



We Love South Australia



Theatre Weekly



Reviews Hub



West End Wilma



Britishtheatre.com

Theatre And Arts Reviews



RUNNING TIME
70 MINUTES, NO INTERVAL

THE ART HOUSE PRESENTS

AN EVENING WITHOUT KATE BUSH

PRESENTED BY HEY DOWLING



Image credit: Shay Rowan



Image credit: Steve Ullathorne



Image credit: Ed Fielding

CREATED BY...

Sarah-Louise Young

An actress, writer, director, and internationally renowned cabaret performer, she has appeared in the West End with *Julie Madly Deeply*, *Fascinating Aïda*, *La Soirée* and Olivier Award winning improvised musical group, *The Showstoppers!* Named one of Time Out's Top 10 Cabaret Acts and voted Best Musical Variety Act in the London Cabaret Awards, she has also been nominated for an Offie and awarded The Stage Award for Acting.

As well as mainstream success in television and theatre, she has toured her own work extensively, both in the UK and internationally, including three invitations to the prestigious Adelaide Cabaret Festival and a sold-out Off-Broadway run.

AND

Russell Lucas

A UK-based artist specialising in writing, devising, producing, acting and directing original work. His medium is predominately theatre, but he also curates online content that studies the journey of other theatremakers. Recent works include the book '*300 Thoughts for Theatremakers*', '*The Bobby Kennedy Experience*', '*Warped*' at VAULT festival, *The American Season* and '*Julie Madly Deeply*'.

A BRIEF TIMELINE

It was back in **1978**, the release of *Wuthering Heights* that left a then three-year old Sarah-Louise to be totally entranced. Dancing around the front room, singing into her hairbrush, an instant devotee.

2013, following international and West End success with their own award-winning show about Dame Julie Andrews, *'Julie Madly Deeply'*, makers Russell and Sarah-Louise start work on what will become *'An Evening Without Kate Bush.'*

2014, after a 35 year absence from live performance, Kate Bush announces a 22 date come back at the Hammersmith Apollo. As a result, Sarah-Louise and Russell decide to put their show on ice for a few years, concerned people might think them opportunistic!

Aug **2019**, *'An Evening Without Kate Bush'* opens in The Ballroom at the Voodoo Rooms, Edinburgh, as part of the PBH Free Fringe. The success of this opening lead to John Mackay and David Johnson jumping on board and offering to produce the show on a national tour.

And then... Lockdown...

It's not until **Sep 2021** that the show goes out on its first UK tour. The production is an almost unanimously critical success and smashes the box office.

Lift off, the show is a hit and tours the UK multiple times collecting 5 star reviews and awards along the way.

2024 and now 2025, *'An Evening Without Kate Bush'* returns to Australia delighting audiences all over.

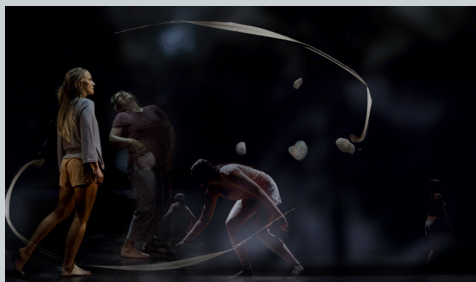


THE ART HOUSE PRESENTS PROGRAM

This show is part of The Art House Presents program, which brings to the Central Coast the best in Australian and International music, drama, dance, talks and children's shows. This year, it includes Circa, Bell Shakespeare and Sydney Symphony Orchestra, as well as innovative performances from lesser-known artists leading the way in their fields.

Want access to exclusive perks?

Join our Encore Membership program to receive discounted prices, presales, 10% off at the bar, invites to private functions, a complimentary ticket for a friend and more! Frequent the theatre with a buddy? Ask about our Encore Duet Membership.



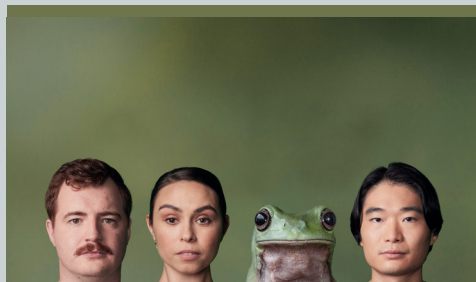
PREPARING GROUND
16 MAY

A powerful new language that dances the weight of history and the fire of resistance. It holds the warmth of family voices, quiet moments of care, and the heartache of displacement.



2025 OPENING ADDRESS
28 MAY

Opening night of the 2025 Words on the Waves Writers Festival will hear fiery dispatches from three acclaimed speakers, each pondering the festival theme: burning bright.



SCENES FROM THE CLIMATE ERA
10 JUN

The first time a Belvoir St Theatre production has come to The Art House. A remarkable, illuminating, shocking, wry and sometimes inspiring piece of theatre, as theatre should be.



THE QUEEN'S NANNY | ENSEMBLE THEATRE
24 JUN

Inspired by historical events, a royal scandal ignites a blistering fire between the steely Queen Mother and the Nanny to her daughters, Princesses Lilibet and Margaret Rose.

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www.thearthousewyong.com.au